Another Campus Treasure Trove

The OSU Medical Heritage Center

By Nancy Wardwell

The University has been celebrating the centennial of several facets of our world-class health sciences education complex – Medicine, Nursing, Optometry and Dentistry. The records of their advancements may be found on the fifth floor of Prior Hall in the Medical Heritage Center. The Center preserves, promotes, teaches and celebrates the health care legacy of central Ohio as the essential foundation from which contemporary health sciences were born.

The Center’s holdings include rare books, archives and artifacts. Included are one-of-a-kind monographs dating back to 1555, papers and memorabilia of noted luminaries and health science organizations and a collection of health sciences equipment used as early as the 1800s.

The Center has a digital library of images from its collections that is searchable, and images can be requested free of charge. Visit: go.osu.edu/mhcdl

The Center publishes a regular newsletter, House Call, featuring articles related to health science heritage. All issues are available on the Center’s website. hsl.osu.edu/mhc

Be alert for announcements of the annual lecture series in which local and nationally recognized experts and scholars share information and discuss significant issues of the past, present and future.

The Center also creates, develops and hosts historical exhibits, advancing interest in health science history. One recent display was in Graves Hall celebrating the contributions to optometry and vision science by OSURA’s Dr. Richard M. Hill.

The Medical Heritage Center enjoys the support of its founding partners: The Ohio State University Wexner Medical Center and the Columbus Medical Association Foundation. Generous individuals also make financial contributions to support the Center’s mission.

The Medical Heritage Center is open to the public. For hours, information, or to schedule an appointment or tour, visit the Center’s website or call 614-292-3275.
FROM: The President

Dear Colleagues and Friends in OSURA,

It looks like OSURA is in for some changes. There appear to be two main drivers for change here: how can the university best support our needs and how can the university continue to reduce costs.

Both OSURA and the university are searching for ways to contain costs without sacrificing services for our members. Ohio State has been very supportive of our organization, providing a half-time support person plus $40,000 per year for layout, printing, and mailing costs for the Newsletters and Directory. As a cost-cutting measure, the university is moving to electronic media instead of printed copies for its communications and they now ask why OSURA still prints and mails our communications at their expense. That’s a fair question; we have to justify continuing to receive future subsidies. But we also need to save the cost of mailings for those members who agree to receive communications electronically, while continuing to send hard copies to those who need them.

Our present connection with OSU is through Human Resources, whose mission is to support current employees. It is proposed that we transfer to the Alumni Association, which is devoted to serving those who were formerly at Ohio State (although not all members of the Alumni Association are actual alumni). They devote much effort to supporting travel and organizing events for their members, much like OSURA does, and registration for their events is easier than how we’ve been doing it. They have considerable expertise in attracting new active members, knowledge that could serve to spread awareness of OSURA among retirees who are not active members. There are some real attractions to switching our connection to the Alumni Association, but many hard questions have to be answered to ensure that vital services we’ve been receiving through HR would be carried out under a new arrangement.

Financial support is not a one-way street. Every year retirees generously donate to the university, averaging over $2.6 million per year. It’s in everyone’s interest for OSU to continue to support OSURA and for retirees to continue to support OSU. A task force of OSURA leaders, meeting with university representatives, is concentrating on preserving what is most dear to us while improving where we can and saving money in the process. Life has its challenges.

Gerald H. Newsom
President, OSURA Executive Board

Halfway Home!

Actually, a little over half! As of Nov. 6, contributions to Bucks for Charity amount to about 59% of our goal. Past experience tells us that many people wait until late in the month (or even into December) to make their contribution, so there is reason for optimism that our goal of $65,000 will be reached.

If you have already made your contribution, “Thank You!” Now you have the moral authority to ask your colleagues if they have also contributed. If you have not yet made your contribution, please consider doing so in the near future. Although contributions will be accepted until near the end of December, remember that good intentions delayed are often inaction by default.
Welcome New Retirees

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<td>University Hospitals East</td>
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Campus Campaign

Perhaps you make your tax-deductible charitable deductions in December. Or you may be at an age where you must take a required minimum distribution from an IRA and are waiting for Congress to once again renew the tax advantage that direct contributions from an IRA would bring.

Right now, there is great budget pressure on all units in the University. Consider making an early contribution to the Campus Campaign. The need is great and the cause is good.

Even though the active part of the Campaign runs from March 1 to April 30, any gift that you make during the fiscal year will be counted. Get started by going to: https://www.osu.edu/giving/philanthropy-programs/campuscampaign/

FROM THE HEALTH AND WELLNESS SIG:

Sleep in Health and Disease
Saturday, January 23, 2016

9 A.M. FOCUS: How we sleep and common sleep disorders.
10 A.M. FOCUS: Sleep Apnea

Each presentation will allow for questions and answers.

Our speakers are:

- Adam Pleister, MD
  Assistant Professor, Divisions of Cardiovascular and Sleep Medicine

- Rami Khayat, MD
  Director of the OSU Sleep Heart Program
  Associate Professor, Divisions of Cardiovascular and Pulmonary, Critical Care and Sleep Medicine

Martha Morehouse Medical Plaza
2050 Kenny Rd, Columbus, Ohio 43221
Calendar of Events

COMMITTEE MEETINGS

December 1 (Tuesday)
Benefits Committee
Time/Place: 9 a.m., HR, 300 Gateway Building C, 1590 N. High Street

December 8 (Tuesday)
Board Meeting
Time/Place: 9 a.m., Northwood-High Building, 2231 N. High Street

MONTHLY ACTIVITIES

December 10 (Thursday)
Photo Society
Program: “Exploring Composition” presented by Dick Burry. The term ‘composition’ means “putting together” and refers to the arrangement of the visual elements in a photograph. We will explore the arrangements in interesting photos, talk about rules that guide the process and try to arrive at some general guidelines.

Member Theme: “Visual Impact Images,” limit 3 images. Send digital files in a Power Point file (alternately in .jpg 96 or 72 dot/ inch format) to jhuston1@columbus.rr.com. New members always welcome.

Time/Place: 5:15 p.m., cocktails; 6 p.m., dinner; 7 p.m., member theme; 7:30 p.m., program; OSU Faculty Club.

Cost: On your own

Arranger: Lawrence Kennedy (Photographic Society SIG)

December 19 (Saturday)
Walking/Hiking Group
Challenge Level: 2-4

Everyone welcome. Join us as we explore and walk the paths at Inniswood Metro Gardens

Time/Place: 11 a.m., Inniswood Metro Gardens at the shelter by the parking lot; 940 S. Hempstead Rd., Westerville

Arranger: Hallan Noltimier (Walking/Hiking SIG)

December Book Club

We are taking a break to celebrate the holidays. On our return, January 20, we will discuss: The Rosie Project, by Graeme Simsion. Can love be tested and quantitatively validated by a questionnaire called “The Wife Project”? Don finds out.

Arranger: Lee Hill (Book Club SIG)

December Lunch Bunch

No program this month. Hope to see you at the Holiday Buffet on December 7.

Arranger: Phyllis Carroll and Elenore Zeller (Social Committee)

December Dinner Series

No program in December; see you January 28th with another exciting, thought-provoking presentation.

Arranger: Howard Gauthier (Dinner Series SIG)

December Tertulia Breakfast

No gathering in December.

Arranger: Jerry Dare (Tertulia Breakfast SIG)

December Bridge Group

Plan to be on deck in January when we gather again.

Arranger: Larry Miller (Bridge Group SIG)

SPECIAL EVENTS

December 7 (Monday)
Holiday Buffet
REGISTRATION REQUIRED
Delicious food! Good fellowship! Awesome entertainment provided by Bill Cohen of the Folk Ramblers! Fun gifts! Beautiful prizes! All this will be yours at The Holiday Buffet. For a good time, contact the OSURA office to reserve your spot.

Time/Place: 11:30 a.m., lunch at noon, Antrim Park Shelter House, 5800 Olentangy River Rd.

Cost: A dish to share

Registration Deadline: December 3

Arrangers: Phyllis Carroll and Elenore Zeller (Social Committee)

December 11 (Friday)
Oglebay Outdoor Light and Sound Extravaganza
(Wheeling, WV)
Challenge Level 1
REGISTRATION REQUIRED
Visit Oglebay’s Glass Museum, shops, Mansion Museum, Winter Fantasy at the Zoo, Laser Light show, buffet dinner at the Lodge and bus tour of light show. Lunch on your own.

Meet by: 9:30 a.m. back parking lot at Kohl’s, 3360 Olentangy River Road

Return: Approximately 10:30 p.m.

Cost: $83; includes motor coach transportation, buffet dinner, admissions, tours, snack and tips

Registration/Refund Deadline: December 6

Arrangers: Jessica Pritchard and Karen Kitts (Travel Committee)

OSURA News

Ben Schreider, OSU Head Cheerleading Coach, and Elenore Zeller at a great meeting of the Lunch Bunch

CHALLENGE LEVELS

1 Light – may include a few stairs.
2 Moderate – may include a few sets of stairs.
3 Moderate + – may include climbing many stairs and/or uneven terrain.
4 High – may include lots of walking, climbing stairs, hilly walkways and/or extended weather exposure.
January 15 (Friday)
2015 Income Tax Seminar
Tax experts will discuss Federal and State income tax issues for 2015. Pre-registration is not necessary.

Time/Place: 1 – 3 p.m., St. Andrew Bryce Eck Activity Center, 3880 Reed Road, Upper Arlington
Cost: No charge, no pre-registration
Arranger: Hallan Noltimier (Benefits Committee)

January 23 (Saturday)
Special Health Event:
Sleep in Health and Disease
REGISTRATION REQUIRED
Sleep—the first hour will focus on how we sleep and common sleep disorders. The second topic will focus on Sleep Apnea. Each presentation will allow for questions and answers. Our expert speakers are Adam Pleister, MD, Assistant Professor, Divisions of Cardiovascular and Sleep Medicine, and Rami Khayat, MD, Director of the OSU Sleep Heart Program, Associate Professor, Divisions of Cardiovascular and Pulmonary, Critical Care and Sleep Medicine.

Time/Place: 8:45 – 11 a.m., Martha Morehouse Medical Plaza, 2050 Kenny Road
Cost: Free
Registration Deadline: January 21
Arranger: Sally Morgan (Health & Wellness SIG)

January 26 (Tuesday)
The Sky in OSU’s Slettebak Planetarium
Challenge Level 1
REGISTRATION REQUIRED
The recently renovated Slettebak Planetarium on OSU’s campus is impressing audiences. Shows fill up quickly, so register early. http://planetarium.osu.edu/

February 5 (Friday)
BalletMet – Carmen.maquia
(Senior Dress Rehearsal)
Challenge Level 1
REGISTRATION REQUIRED
BalletMet is one of the first ballets to produce Gustavo Ramirez Sansano’s take on the iconic story, using orchestral music from the opera. Only $17 for group tickets!! Register by phone or email by January 22. Send a check by January 29. Tickets will be held at Will Call.

Time/Place: Curtain rises at 11 a.m. Seating is general, so plan to arrive early for best seats. Doors open around 10:15 a.m., Capitol Theatre, Riffe Center, 77 S. High Street
Cost: $17 (admission ticket)
Registration/Refund Deadline: January 22
Arranger: Les Benedict (Cultural Arts Committee)

April 19-22, 2016 (Tues. – Fri.)
Let’s Visit the Windy City!
(Chicago, IL)
Challenge Level 2
REGISTRATION REQUIRED
Join us for 4 days and 3 nights in the exciting windy city. We’ll experience 360 Chicago (formerly John Hancock Observatory), Chicago Architecture Cruise, Art Institute and the Field Museum. There will be time to explore on your own.

Meet by: 5:45 a.m. Tuesday, April 19 back parking lot at Kohl’s, 3360 Olentangy River Rd.
Return: Approximately 8 p.m. Friday, April 22
Cost: $855 double, $1134 single, $762 triple at the Fairfield Inn Downtown (on the Magnificent Mile). Cost includes motor coach transportation, 3 nights lodging, 3 breakfasts, 2 dinners, 1 lunch, tours, tour leader and tips.

Registration/Payment Deadline: $475 deposit due with reservation by January 5; final payment due March 1
Cancellation/Refund Deadline: January 5
Arranger: Alabbele Zghoul (Travel Committee)

July 8 – 21, 2016
Spectacular Scandinavia
(Norway, Denmark, Sweden)
Challenge Level 4
REGISTRATION REQUIRED
Enjoy touring Norway, Denmark, and Sweden. Visit Viking Ship Museum, palaces, ascend Briksdal Glacier on troll car, view towering mountains and amazing valleys. Then fly to Copenhagen, take in a relaxing harbor cruise and many other activities and events. Full itinerary is at gateway.gocollette.com/link/710315 and in registration packet. Contact Karen Gallien of Sun Deck Cruises at (877-855-4434) for registration packet.

Depart: TBA July 8, 2016 from CMH
Return: TBA July 21, 2016
Cost: $6579 double, $7679 single, $6479 triple; includes round-trip airfare from Columbus (air available from your local airport – cost may vary), tours, transfers, lodging, 19 meals, sightseeing per itinerary, cancellation waiver and insurance

Registration/Payment Deadline: $530 deposit due with reservation form by January 4, 2016, first come, first served (space is limited, so register early); final payment due May 9, 2016.
Arranger: Kay Adelsberger (Travel Committee)
Controversial Cartoons from George III to George W.

Speaker: Lucy Caswell, Professor Emerita, OSU Libraries

By Shirley McCoy

Ms. Lucy Caswell, most recently of The Billy Ireland Cartoon Library, shared about editorial cartoons and their historical perspectives. Editorial cartoons are created to comment on a current event. The illustrations are intended to inform, persuade or advocate the creator’s point of view.

In looking at cartoons you need to have the context of which they were created. The way the pictures and words rely on each other is critical to understanding their meaning. Comic strips were created for adults. The goal was to create characters that readers would care about so they would buy the next day’s paper to read what happens next. Use of grammar, along with topical artwork familiar to the current culture, was important to get the reader engaged.

Ms. Caswell then showed many cartoons that illustrated several of her points in the presentation. The cartoons were not to offend your sensibility or be examples of hate cartoons but rather to illustrate the creator’s view at the time. The first was from the 1970s, actually a take on a Campari Liquor advertisement with Jerry Falwell in it, with the caption “Jerry Falwell talks about his first time.” Then Hustler Magazine did a parody article of “Jerry Falwell talks about having sex with his mother for the first time.” That article led to a U.S. Supreme Court Ruling in Falwell vs Flynt which said that since Falwell was a public figure he could be parodied in print.

Prior to that time ways to suppress info was done by buying all the print or papers that had the information or by jailing the drawer. Legislation was used by a French king to prohibit him from being drawn like a pear, making him a “fathead.” The drawer then used other means to make his point.

Royalty and politicians were largely targets for the editorial cartoonists in several of the cartoons Ms. Caswell discussed with the audience. In the U.S. at one time there were five states that had Anti-Cartoon Bills that were to stop cartoonists who did drawings where “beasts were used to represent politicians.” They did not pass. The response was that “no honest man need fear cartoons.” Today we can cancel our subscriptions.

In 1956, Steve Canyon, a popular cartoon strip, was canceled by the Columbus Dispatch because a character “Fancy” was too sexy for print, in their opinion. When the character was later written out of the story line, the cartoon was later picked up. There have been lesbian characters in cartoons since 1939, but when Lyn Johnston had the late teens character “Lawrence” come out as gay in the cartoon “For Better or Worse,” many papers canceled her strip.

Controversial editorial cartoons still offend around the world. Even today in Iran, a female cartoonist is serving a 12-year prison sentence for drawing the country’s leaders with animal heads. As recent as August 2015 in the U.S., an editorial cartoon titled “To Serve and Protect” parodied police officers in their role as protectors for some people, not all people.

Ms. Caswell ended her presentation by answering questions. One was regarding the demise of papers and who will employ cartoonists? She shared that many are experimenting with different electronic venues for their cartoons. Some are creating animated cartoon shorts for download. Today’s cartoonist has to be someone with many opinions to come up with daily ideas. They need to be creative and knowledgeable to keep up with current events, especially with the internet as a venue.

Everyone was invited to come and learn more about cartoons at the Billy Ireland Library located in Sullivant Hall on campus.

We apologize that this was omitted from our November Conference Issue.

In Memoriam

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MEMBER SPOTLIGHT: Francille M. Firebaugh

Ohio State gave me a number of experiences during the years from the time I came as an Assistant Professor in 1962 to my OSU retirement. I moved through the ranks to Professor and from 1973-82 was the Director of the School of Home Economics in the College of Agriculture and Home Economics. Serving in 1982-83 as Acting Vice President for Agricultural Administration and Executive Dean, Agriculture, Home Economics and Natural Resources, I also chaired the Search Committee to fill the post held by Roy M. Kottman for many years. Joining the Provost’s Office in 1983, I held various posts, including Vice Provost for International Affairs and a year as Interim Provost.

Shortly after retiring from OSU in 1988, I assumed the role of Dean, College of Human Ecology at Cornell University, until 1999. I joined the Cornell Provost’s and President’s Office in 2000, serving as Vice Provost for Land Grant Affairs for four years and Senior Consultant to the Provost for the next three years. During that period of phased retirement I worked on high-priority projects of interest to the Provost and me. A particularly satisfying effort was developing and facilitating the completion of a plaza for Bailey Hall, a prominent historic campus auditorium seriously in need of welcoming surroundings. My husband John’s support during all these professional endeavors was very important! We moved back to Columbus in 2008, and I continue to examine the portrayal of women at work in 17th-19th century paintings.

My experiences with OSURA include a Member-at-Large term on the OSURA Board, work on the Big Ten Retirees Conference in Columbus, benefiting from the OSURA Fall Conferences and occasionally enjoying the well-planned day trips and monthly Thursday-night dinners. OSURA gives the opportunity to connect and re-connect with colleagues, enjoy the fruits of volunteerism and keep informed on matters essential to a satisfying retirement.

For detailed itinerary and pricing on these Travel Warther tours go to:

www.travelwarther.com

Or call 330-340-0122
Orton Hall Museum Volunteer Needed

They only need one volunteer, but the director needs someone with the specific skills.
Check it out at: [ohiostate.volunteermatch.org/search/opp2169297.jsp](http://ohiostate.volunteermatch.org/search/opp2169297.jsp)